

## 2019 NOMTA ROMANTIC/CONTEMPORARY AUDITIONS INFORMATION

**AUDITION CHAIRMEN:** Guzel Bilyalova (504) 914-9066 [destrehan.piano.lessons@gmail.com](mailto:destrehan.piano.lessons@gmail.com) Dilyara Shiderova (504)232-3231 [d.shiderova@gmail.com](mailto:d.shiderova@gmail.com)

**AUDITION DATE:** Saturday, November 9, 2019  
**LOCATION:** University of New Orleans

**HONORS RECITAL:** Sunday, November 10, 2019  
**LOCATION:** University of New Orleans

**DEADLINE FOR ENTRY:** All applications must be **RECEIVED** by **Saturday, October 19, 2019**. Applications may be mailed or delivered to Dilyara Shiderova (5153 Music St., NOLA 70122) or Guzel Bilyalova (30 Devereaux Dr., Destrehan, LA 70047)  
**NO LATE ENTRIES WILL BE ACCEPTED!**

**APPLICATION FEE:** \$15.00 No refunds will be made for absentees.

### REQUIREMENTS:

1. A student may enter one short piece or single movement of at least 16 measures in length by a Romantic or Contemporary composer.
2. Acceptable pieces DO NOT include selections from method books, easy-play transcriptions or arrangements.
3. Students must bring their own published music for the judges to use.  
**PHOTOCOPIES WILL RESULT IN DISQUALIFICATION.**

### AUDITION PROCEDURE:

- Two judges will hear each student and will give independent evaluations.
- Ratings are Superior Recitalist, Superior, Excellent and Very Good
- Students earning a Superior Recitalist rating from both judges will be asked to perform at the Honors Recital the following day and will receive a trophy. There are typically three recitals on Sunday. (12:30, 2:00, and 3:30 pm)
- Students earning a Superior Recitalist rating and a Superior rating will be considered an Honorable Mention medalist and will receive a medal.
- Students earning two Superior ratings will receive a ribbon.
- All students will receive certificates.

### APPLICATION CHECKLIST

**\*\*\*PLEASE PUT ALL FORMS IN A 9x12 LEGAL SIZE ENVELOPE.**

- \_\_\_\_\_ Two copies of Master List **\*\*ONE COPY MUST BE TYPED AND EMAILED TO [destrehan.piano.lessons@gmail.com](mailto:destrehan.piano.lessons@gmail.com)**
- \_\_\_\_\_ Two adjudication forms for each student.
- \_\_\_\_\_ One check payable to NOMTA covering all entries
- \_\_\_\_\_ Teacher work form

**New Orleans Music Teachers Association  
2019 Romantic-Contemporary Auditions**

# TEACHER WORK FORM

## Requesting times:

- When filling out the teacher's master list you may request that your student be scheduled in the morning or afternoon. **Please only request a morning or afternoon time if it's absolutely necessary.**
- **Times will not be changed once they have been given out.** There are no exceptions to this rule.

## Results/Packets:

- **Teachers are responsible for notifying their students that qualify for the Honors Recital.**
- Teachers' packets with a complete list of recitalists may be picked up at the end of the day (**approximately 6:00 p.m.**) or at the Dilyara Shiderova house (5153 Music St., NOLA 70122, (504)232-3231)
- **Names of recitalists and times will be emailed to all teachers by the end of the day (approximately 6:00 p.m.).**
- **Medals, ribbons, and certificates will be included in the teacher packet and trophies will be given at the recitals on Sunday. Please do not come in the office at the end of the auditions and try to pick up your packets before we are ready to distribute them.**
- If you choose to pick up your packet at Dilyara's house, do so in a timely manner.
- If you wish your packet mailed, you must enclose an extra \$2.50 with your application fee. Trophies will not be mailed, but you may arrange to have them picked up the day of the recital.

## Work assignment:

We need your help on both the audition and recital day. If you have 1-7 students entered, be prepared to work a half-day on Saturday or two recitals on Sunday. If you have 8 or more students entered, be prepared to work all day on Saturday or work during all three recitals on Sunday. Please note your preferred recital time(s) for your students. *Please designate if you have no preference for a recital time.* Doing so will help us balance out the recitals.

## Saturday, November 9, 2019, University of New Orleans

- Half day (circle one) 8:15 a.m. – noon, or 12:30 – 5:00 p.m. (1-7 students)  
 All day (8 or more students)

## Sunday, November 10, 2019, University of New Orleans

- 12:30 and 2:00 recitals (1-7 students)  
 2:00 and 3:30 recitals (1-7 students)  
 All recitals (8 or more students)

I wish to have my students play in the \_\_\_\_\_ recital. (12:30, 2:00, or 3:30 p.m.)

Teacher Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

- I will pick up my packet on Saturday, November 9  
 I will pick up my packet at Dilyara's house  
 Mail my packet. I have enclosed \$2.50 for postage.