

2016 NOMTA ROMANTIC/CONTEMPORARY AUDITIONS INFORMATION

AUDITION CHAIRMEN: Sheila Schwartzmann
7806 Jeannette St.
New Orleans, LA 70118
sheila.schwartzmann@gmail.com

AUDITION DATE: **Saturday, November 12, 2016**
LOCATION: Loyola University, Music Building

HONORS RECITAL: **Sunday, November 13, 2016**
LOCATION: Loyola University, Nunemaker Hall

DEADLINE FOR ENTRY: All applications must be **RECEIVED** by **Saturday, October 22, 2016**.
Applications may be mailed or delivered to Sheila Schwarzmann or
delivered to Loyola (College of Music Room 136).
NO LATE ENTRIES WILL BE ACCEPTED!

APPLICATION FEE: \$15.00 No refunds will be made for absentees.

REQUIREMENTS:

1. A student may enter one short piece or single movement of at least 16 measures in length by a Romantic or Contemporary composer.
2. Acceptable pieces DO NOT include selections from method books, easy-play transcriptions or arrangements.
3. Students must bring their own published music for the judges to use.
PHOTOCOPIES WILL RESULT IN DISQUALIFICATION.

AUDITION PROCEDURE:

- Two judges will hear each student and will give independent evaluations.
- Ratings are Superior Recitalist, Superior, Excellent and Very Good
- Students earning a Superior Recitalist rating from both judges will be asked to perform at the Honors Recital the following day and will receive a trophy. There are typically three recitals on Sunday. (12:30, 2:00, and 3:30 pm)
- Students earning a Superior Recitalist rating and a Superior rating will be considered an Honorable Mention medalist and will receive a medal.
- Students earning two Superior ratings will receive a ribbon.
- All students will receive certificates.

APPLICATION CHECKLIST

*****PLEASE PUT ALL FORMS IN A 9x12 LEGAL SIZE ENVELOPE.**

- _____ Two copies of Master List ****ONE COPY MUST BE TYPED AND EMAILED TO sheila.schwartzmann@gmail.com**
- _____ Two adjudication forms for each student.
- _____ One stamped, self-addressed envelope (this is to mail your work assignment and students' times)
- _____ One check payable to NOMTA covering all entries
- _____ Teacher work form

New Orleans Music Teachers Association

**2016 Romantic-Contemporary Auditions
TEACHER WORK FORM**

Requesting times:

- When filling out the teacher’s master list you may request that your student be scheduled in the morning or afternoon. **Please only request a morning or afternoon time if it’s absolutely necessary.**
- **Times will not be changed once they have been given out.** There are no exceptions to this rule.

Results/Packets:

- **Teachers are responsible for notifying their students that qualify for the Honors Recital.**
- Teachers’ packets with a complete list of recitalists may be picked up at the end of the day (approximately 5:00 p.m.) or in the Loyola Prep Office between 2:30 and 6:30 p.m. Monday – Thursday of the following week.
- **New this year: Names of recitalists and times will be emailed to all teachers by end of the day (approximately 6:00 p.m.).**
- **Medals, ribbons, and certificates will be included in the teacher packet and trophies will be given at the recitals on Sunday. Please do not come in the office at the end of the auditions and try to pick up your packets before we are ready to distribute them.**
- If you choose to pick up your packet at Loyola, do so in a timely manner. We are not responsible for any packets or awards that are not collected by Thursday, November 17, 2016.
- If you wish your packet mailed, you must enclose an extra \$2.50 with your application fee. Trophies and medals will not be mailed, but you may arrange to have them picked up the day of the recital.

Work assignment:

We need your help on both the audition and recital day. If you have 1-7 students entered, be prepared to work a half-day on Saturday or two recitals on Sunday. If you have 8 or more students entered, be prepared to work all day on Saturday or work during all three recitals on Sunday. Please note your preferred recital time(s) for your students. *Please designate if you have no preference for a recital time.* Doing so will help us balance out the recitals.

Saturday, November 12, 2016, Loyola University

- ___ Half day (circle one) 8:15 a.m. – noon, or 12:30 – 5:00 p.m. (1-7 students)
- ___ All day (8 or more students)

Sunday, November 13, 2016, Loyola University

- ___ 12:30 and 2:00 recitals (1-7 students)
- ___ 2:00 and 3:30 recitals (1-7 students)
- ___ All recitals (8 or more students)

I wish to have my students play in the _____ recital. (12:30, 2:00, or 3:30 p.m.)

Teacher Name: _____ Phone: _____ Email: _____

- ___ I will pick up my packet on Saturday, November 12, 2015.
- ___ Leave my packet in the Loyola prep office (Only open 2:30-6:30 p.m. Mon.-Thurs.)
- ___ Mail my packet. I have enclosed \$2.50 for postage.